



CATALOGUE
OF
FINE
PAINTINGS AND DRAWINGS

INCLUDING

A PORTRAIT BY MARCO BASAITI

The Property of Sir Spencer Mayon-Wilson, Bt., of Eastbourne ;

A PORTRAIT OF A BOY BY J. B. GREUZE

The Property of a Collector ;

A PORTRAIT OF WILLIAM HAYLEY BY GEORGE ROMNEY

The Property of W. Hayley Mason, Esq. ;

PAINTINGS *by or attributed to* VERNET, VAN OSTADE, BERCHEM,

The Property of Charles Austin, Esq. ;

PAINTINGS *by or attributed to* VERNET, VAN OSTADE, BERCHEM,
A. MORO, P. BATTONI, WATTEAU, TOCQUE, DELACROIX, COURBET, J. MARIS

ENGLISH PORTRAITS

by or attributed to BEECHEY, LELY, ALLAN RAMSAY, REYNOLDS,
VAN DER BANCK, LAWRENCE, etc.

ENGLISH PAINTINGS IN WATER-COLOUR

by or attributed to DAVID COX, PETER DE WINT, BIRKET FOSTER,
RICHARDSON, DOWNMAN, CRAWHALL, etc.

FRENCH DRAWINGS

by or attributed to WATTEAU, HUBERT ROBERT, AND BOUCHER

DRAWINGS OF ETON

by or attributed to J. NASH, DAVID COX, AND W. EVANS

OLD MASTER DRAWINGS, Etc.

INCLUDING

The Property of the late Lord Keith of Fyvie ;

The Property of N. Pottage, Esq. ;

The Property of the late Mrs. Byrne ;

The Property of Herbert Teaf, Esq. (decd.) ;

and The Property of Miss Dance

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 24th of JUNE, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
FINE
PAINTINGS AND DRAWINGS

DAY OF SALE :

Wednesday, June 24th, 1936

Various Properties

Unframed.

1 A miscellaneous Parcel of Drawings by Old Masters of the Italian,
French, and English Schools, etc. *a parcel*

2 A miscellaneous Parcel of Drawings of the Dutch School including
examples by or attributed to Van de Velde, Cuyp, etc. *a parcel*

3 A miscellaneous Parcel of Drawings and Water-colours of the
English School, etc. *a parcel*

4 A Sketchbook of Drawings and Engravings, by different Masters

DELLA BELLA.

5 A volume of Landscape drawings ; and Shipping drawings, by or
attributed to Van de Velde and others

6 A miscellaneous parcel of Old Master Drawings, Engravings, etc. *a parcel*

** Partly from the Dandini Collection.

7 A miscellaneous parcel of Old Master Drawings of different schools

8 Another similar parcel *a parcel*

TITIAN.

9 Study of a Putto
Pen and ink
and Another

2 on 1 mount

The Property of Miss M. Dance

G. DANCE, R.A.

- 10 A volume containing original Drawings, architectural Designs, Caricatures, etc., including the original water-colour Drawing of Marie Auguste Vestris, engraved by Bartolozzi and Pastorini

The Property of a Gentleman

JOSEPH CRAWHALL.

- 11 A Poultry Yard
Brush drawing in sepia 9½in. by 13½in.

Various Properties

Framed.

A. LEGROS.

- 12 Environs de Dijon, Coin de Bois, *signed*
Water-colour 9½in. by 6in.
** From the A. W. Thibaudeau and F. E. Bliss Collections.

SCHOOL OF LANCRET.

- 13 Portraits of Mlles. Camargo and Sallé dancing
Water-colours, a pair 9in. by 6in. 2

HUBERT ROBERT.

- 14 Roman Scene with washerwomen at a fountain
Red chalk 14in. by 11½in.

H.M. QUEEN VICTORIA.

- 15 Hagar and Ishmael in the Desert, *signed and dated* Victoria, Aug.
14th 1834
Pencil 8in. by 6¾in.

Framed.

J. DOWNMAN, A.R.A.

- 16 Portrait of a Lady with her infant daughter, seated, the sea in the distance, *signed and dated 1805*
Water-colour 11½in. by 9½in.

The Property of a Collector

ANTOINE WATTEAU.

- 17 An Oriental, full length, standing
Black and red chalk 12½in. by 7in.
** From the Tassaert Collection (Lugt 2388), also from Knaus Collection (Lugt 2744).
Reproduced in Mantz' "Cent dessins de Watteau gravés par Boucher".

F. BOUCHER.

- 18 A Young Woman and a youth, *signed*
Black and white chalk 11in. by 11½in.

FRANCESCO GUARDI.

- 19 Venice: The Ponta della Salute, with numerous gondolas on the water
Pen and ink on grey paper
On the reverse: Study of a Gondola
Red chalk 10¼in. by 16¾in.

Framed.

The Property of the late Mrs. Byrne

J. NASH.

- 20 The School Yard at Eton, facing towards Lupton's Tower, filled with Eton boys in Montem dress and their relations and friends,
signed
Water-colour 13½in. by 20in.

Various Properties

DAVID COX.

- 21 Eton College from the river, *signed*
Water-colour 10in. by 14in.

W. EVANS OF ETON.

- 22 Eton College
Windsor Castle, *a pair*
Water-colours 22in. by 28in. 2

The Property of Miss Laura Pesel .

EDWARD RICHARDSON.

- 23 A Castle on the Moselle
Water-colour 26in. by 38in.
-

OIL PAINTINGS

The Property of Herbert Leaf, Esq.

1 The Green, Marlborough.

Framed.

A. VERTUNNI.

- 24 " In the Pontine Marshes, Rome ", *signed* 29in. by 60in.

L. HAGHE.

- 25 " Cromwell " : Interior of a tent with Cromwell studying at a table
on the left and figures entering on the right, *signed and dated* 1869
23in. by 42in.

BIRKET FOSTER.

- 26 " Feeding the Ducks ", *signed with initials and dated* 1860
Water-colour

DAVID COX.

- 27 Barden Tower : View of Hilly Country with cattle being driven
along a road in the foreground, *signed*
Water-colour 21½in. by 43in.

P. DE WINT.

- 28 Whitby
Water-colour 18½in. by 30in.

P. DE WINT.

- 29 The Cornfield
Water-colour 12in. by 18½in.

S. PROUT.

- 30 The Portico of a Palace, *signed*
Water-colour 14in. by 10½in.

Framed.

DAVID COX.

- 31 Landscape with children fishing from a bridge
Water-colour 7in. by 10 $\frac{1}{4}$ in.

P. DE WINT.

- 32 Landscape with water-mill
Water-colour 10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

DAVID COX.

- 33 Tintern Abbey, *signed and dated 1855*
Water-colour 7in. by 10in.

E. W. COOKE, R.A.

- 34 Harbour Scene at sunset
and Another ; *both signed* 2

BIRKET FOSTER.

- 35 Walnut Trees, Interlaken, *signed with initials*
Water-colour 11 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.

BIRKET FOSTER.

- 36 The Hill, Witley
Water-colour 10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.

ROSA BONHEUR.

- 37 Pasture Scene, *signed* 9 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

P. DE WINT.

- 38 Landscape with a ruined castle
Water-colour 12in. by 18in.

BERCHEM.

- 39 Italian Landscape with figures
Panel 11in. by 13 $\frac{1}{2}$ in.

Framed.

G. CATTERMOLÉ.

- 40 A Cardinal in an artist's studio, *signed*
and two Others 3

The Property of a Lady

JOSEPH FARINGTON.

- 41 Landscape with a water-mill 28½ in. by 36 in. 2
** Sold with the artist's study from nature of the same subject,
* and endorsed by him stating that it was painted for Alexander
Copeland, Esq.

The Property of a Lady

MURRAY.

- 42 Portrait of a Gentleman, in orange-coloured coat, three-quarter
length turned to the left ; in the distance sea with shipping
50 in. by 40 in.

SIR JOSHUA REYNOLDS.

- 43 Portrait of Judge Bradshaw, half length seated at a table writing
35 in. by 27 in.

M. V. GREVENBROECK.

- 44 Portrait of a young man in purple cloak, half length turned to the
right, *signed*
Panel, in feigned oval 30 in. by 24 in.
-
-

Framed.**From the Collection of the late Lord Keith of Fyvie**

[SOLD BY ORDER OF THE RESIDUARY LEGATEE]

SCHOOL OF BOUCHER.

- 45 Cupids in a Landscape 27in. by 43in.

FRENCH SCHOOL.

- 46 Cupids in a landscape, one playing a horn 29in. by 39in.

FRENCH SCHOOL (18th Century).

- 47 Rinaldo and Armida 33in. by 45in.

M. L. GOW.

- 48 Portrait Group of a lady and a girl, *signed and dated* 1902
Water-colour, oval 48in. by 26in.

LARGILLIERE.

- 49 The Guitar Player : composition of three figures
Arched top 57in. by 38in.

SINGLETON.

- 50 The Storming of the Bastille 25in. by 30in.

ENGLISH SCHOOL (17th Century).

- 51 Portrait of a Gentleman in black furred coat, in the distance a ship
at sea, on the right a coat-of-arms 30in. by 25in.

LELY.

- 52 Portrait of Mrs. Penrice, daughter of Sir Henry Oxenden, half length
turned to the left
In feigned oval 30in. by 25in.

J. D. WATSON.

- 53 The Festival, *signed*
Water-colour 25½in. by 38in.

Framed.

FRENCH SCHOOL (17th Century).

- 54 Portrait of a Gentleman, half length turned to the right, in black
with white ruff 36in. by 30in.

FRENCH SCHOOL (18th Century).

- 55 Portrait of an artist 35in. by 30in.

ENGLISH SCHOOL (18th Century).

- 56 Portrait of a lady in low-cut dress 33in. by 26½in.

RIGAUD.

- 57 Portrait of Cardinal Fleury, half length, in robes 30in. by 25in.

HERMANN SONNENSCHNEID.

- 58 Titania
Panel 24in. by 18in.

J. MUIRHEAD.

- 59 Canal Scene, Bruges, *signed* 21in. by 14in.

ALLAN RAMSAY.

- 60 Portrait of Augusta, wife of Frederick Prince of Wales, full length,
in pink dress, black sash, standing turned to the left in park
landscape 92in. by 57in.

ENGLISH SCHOOL.

- 61 Portrait of Queen Anne, full length, in Coronation robes
90in. by 58in.

J. VAN DER BANCK.

- 62 Portrait of a Lady in crimson cloak and dress and white satin
skirt 71in. by 55in.

Framed.

HONTHORST.

- 63 Portrait of the Queen of Bohemia, full length, standing turned to the right, in red brocade dress and white ruff, her left hand resting on an armchair, *inscribed "27 Gune 1616. Aetatis 20"*
75in. by 47in.

HONTHORST.

- 64 Portrait of the King of Bohemia, full length, turned to the left, his hat on a table
75in. by 47in.

J. VAN DER BANCK.

- 65 Portrait of Charles, 8th Earl of Cathcart (died 1740), full length, in robes, his coronet on a table on the right
81in. by 55in.

ENGLISH SCHOOL (18th Century).

- 66 Portrait group of two young ladies in a park landscape
54in. by 61in.

The Property of C. C. Shelly, M.D. (*decd.*)
late of Hythe, Kent

SIR WILLIAM BEECHEY, R.A.

- 67 Portrait of John Shelly and his sister, Charlotte, walking arm and arm in a landscape, the boy in red with a toy gun and sword, and the girl in white with blue sash
25in. by 20in.

** Mentioned in "Sir William Beechey, R.A.", by W. Roberts, pp. 214-15 ("one of the most delightful of Beechey's early pictures of children"), and reproduced p. 218.



Framed.**The Property of W. Hayley Mason, Esq.***9 Park Crescent, Brighton*

GEORGE ROMNEY, R.A.

- 68 Portrait of William Hayley, Esq., half length, in blue coat, facing,
leaning his head against his right hand which is resting on a
book 30in. by 25in.

** Engraved by J. Jacobe, 1779. Sold with a copy of the engraving.
Exhibited at the National Portrait Exhibition in 1868.

[See ILLUSTRATION]

SIR WILLIAM BEECHEY, R.A.

- 69 Portrait of a Gentleman in red coat, half length, turned to the right,
wearing a white wig 30in. by 25in.

The Property of a Gentleman

BERNARDINO LUINI.

- 70 The Madonna and Child with the Infant St. John
Panel 44in. by 34in.

SCHOOL OF CARRACCI.

- 71 A nude male figure reclining 39in. by 30in.

SIR PETER LELY.

- 72 Portrait of a young lady, half length, turned to the left, *signed*
In feigned oval 30in. by 25in.

SIR JOSHUA REYNOLDS (after).

- 73 Portrait of the artist 30in. by 22½in.

Framed.

A. HONDIUS.

- 74 A Stag Hunt
A Boar Hunt
A pair 13in. by 16½in. 2

KNELLER.

- 75 Portrait of a lady in pink dress with blue cloak 50in. by 37in.

REINIER DE LA HAYE.

- 76 Joseph and Potiphar's wife, *signed*
On copper 11½in. by 14½in.

PIETER VAN LAAR.

- 77 Scene in Italy with a ball game in progress
Brush drawing on blue paper 15in. by 20in.

MIGNARD.

- 78 Portrait of Henrietta of Orleans, three-quarter length
13½in. by 11in.

OMMEGANCK.

- 79 Landscape and sheep
and three Others 4

DUTCH SCHOOL.

- 80 St. Sebastian
and four Others
All unframed 5

C. BREYDEL.

- 81 Battle Scene, *signed*
On copper
and Another 2

Framed.

DUTCH SCHOOL.

- 82 Interior with figures
and Another 2

FRENCH SCHOOL.

- 83 Two Cupids with flowers and fruit 18½in. by 22½in.

The Property of a Lady

JOSEF ISRAELS.

- 84 Coast Scene at low tide with figures, *signed*
Water-colour 7in. by 9½in.

J. COURBET.

- 85 "La Ravine": a Franche-Comte landscape with a figure in the
foreground and a cliff and trees in the distance 22½in. by 28in.

The Property of Mrs. Hogge

E. DELACROIX.

- 86 Christ healing a man possessed by evil spirits 17in. by 11in.

The Property of Lt. Col. R. A. Hyall,

Flitwick Manor, Flitwick, Bedford

LODOVICO CARRACCI.

- 87 The Rest on the Flight into Egypt 39in. by 53in.

LODOVICO CARRACCI.

- 88 The Baptism of Christ 37in. by 52in.

Framed.

DUTCH SCHOOL.

- 89 Hunting Scene 38in. by 52in.

BOTH.

- 90 Landscape with an obelisk
and Another 2

ROSA.

- 91 Rocky Landscape with figures 25in. by 37in.

POMPEO BATTONI.

- 92 Portrait of the Countess of Suffolk, half length with long flowing
hair and blue dress, *signed and dated "Rome 1785"*
Oval 30in. by 25in.

ENGLISH SCHOOL (18th Century).

- 93 Portrait of a Gentleman
Portrait of a Lady
Half lengths, a pair 30in. by 25in. 2

PARMIGIANO.

- 94 Madonna and Child with the Infant St. John and a female Saint
Panel 16in. by 12in.

DUTCH SCHOOL.

- 95 Interior with peasants carousing
Panel 19in. by 12in.

ENGLISH SCHOOL (18th Century).

- 96 Portrait of a Gentleman
and Another 2

ENGLISH SCHOOL.

- 97 Portrait of King William III
Portrait of Queen Mary, *a pair* 30in. by 20in. 2

Framed.

DUTCH SCHOOL.

- 98 Still Life : Fish 25in. by 29in.

NETSCHER.

- 99 Two Women in conversation with a gipsy, a spaniel in the foreground 20in. by 17in.

DUTCH SCHOOL.

- 100 Interior with figures
and Another 2

ENGLISH SCHOOL.

- 101 Portrait of a Gentleman
Oval
and Another 2

FLEMISH SCHOOL.

- 102 Orpheus charming the animals
and Another 2

DUTCH SCHOOL.

- 103 The Parliament of Birds
and Another 2

Various Properties

EARLY FLEMISH SCHOOL.

- 104 The Virgin nursing the Child
Panel 16½in. by 11½in.

ITALIAN SCHOOL.

- 105 Two Mythological Subjects
Chiaroscuro, a pair 28in. by 36in.

Framed.

VAN GOYEN.

- 106 River Scene with a castle on the right and various vessels on the water, *bears signature* 18½in. by 24½in.

SCHOOL OF WATTEAU.

- 107 Two Fêtes Galantes, *a pair* 18in. by 25in. 2

BAPTISTE.

- 108 Flower Piece 26in. by 23in.

The Property of a Lady

WATTEAU.

- 109 A Conversation in a Park 15in. by 11½in.

ANTONIO MORO.

- 110 Portrait of a Gentleman in black dress and black cap with white ruff, holding the staff of the Wand of Office, half length, turned to the left, *dated 1656*
Panel 27in. by 20in.

The Property of a Collector

Unframed.

L. TOCQUÈ.

- 111 Portrait of a Gentleman in red coat, his three-cornered hat under his left arm, a book in his right hand, half length, facing, *signed*
30in. by 25in.

FRAGONARD.

- 112 The Death of Lucretia 18in. by 22in.



Framed.

Various Properties

MURILLO (attributed to).

- 113 A Bacchic Subject 31in. by 40in.

C. J. VERNET.

- 114 Coast Scene with a castle on the left and another castle in the middle distance : a storm at sea with a shipwreck on the left, *signed and dated* 1757 50in. by 80in.

J. VAN OSTADE.

- 115 The Swan Inn, *bears signature* 17in. by 21in.

**
* From the Crierie Collection, Manchester.
Exhibited at the Centennial International Exhibition, Melbourne, 1888.

TENIERS (after).

- 116 A Village Festival
Water-colour 5in. by 10½in.
-

The Property of a Collector

J. B. GREUZE.

- 117 Bust of a fair-haired Boy, turned to the right, in light purple dress 15in. by 12½in.

[See ILLUSTRATION]

The Property of N. Pottage, Esq.

J. MARIS.

- 118 River Scene with a landing-stage on the right and buildings in the distance, *signed* 17½in. by 23½in.

Framed.**The Property of Archer Cust, Esq.**

BERCHEM.

- 119 An Italian River with cattle and figures in the foreground, a castle in the middle distance and a high mountain in the background, *bears signature* 19½in. by 23½in.

** From the Collection of the Duc de Dalberg.
* From the Collection of Edward Gray.

The Property of Charles Austin, Esq.,

Removed from Brandeston Hall, Suffolk

AERT VAN DER NEER.

- 120 Hilly Landscape with cottage buildings and a lake in the middle distance, cattle and figures on a road in the foreground : effect of setting sun, *signed with initials* 25in. by 24in.

RICHARD WILSON, R.A.

- 121 Landscape with washerwomen in the foreground on the bank of a river crossed by a bridge in the middle distance 18½in. by 28in.

D. TENIERS.

- 122 A Flemish Kermesse with villagers dancing to the music of a man playing the bagpipes, *signed* 18in. by 24in.

** Engraved by Daudet in the Le Brun Gallery.

OSTADE.

- 123 Rustic Interior with figures
Panel

9½in. by 13in.

Framed.

The Property of Sir Spencer Margon-Wilson, Bt., D.L.
of Eastbourne

MARCO BASAITI.

- 124 Portrait of a Gentleman, three-quarter length, turned to the left, in black dress, a glove in his right hand ; background of grey wall with a landscape scene on the left
Panel 39in. by 31in.
- ** Exhibited at the National Loan Exhibition, 1909-1910, no. 82.
 * Published in the *Burlington Magazine*, 1906, vol. viii, p. 338 (reproduced in the memorial volume).

[See FRONTISPIECE]

The Property of a Gentleman (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

SCHOOL OF CORREGGIO.

- 125 The Penitent Magdalene 40in. by 34in.
- CROME.

- 126 Wooded Landscape with figures by a pool 27in. by 35in.

ITALIAN SCHOOL.

- 127 Cleopatra : Composition of three Figures 37in. by 32in.

FRAGONARD.

- 128 The Lovers 9in. by 12in.
- Oval*

ITALIAN SCHOOL (16th Century).

- 129 The Crucifixion 18in. by 12in.
- Panel*

Framed.

CROME.

- 130 Moonrise on the Yare 20in. by 30in.

CUYP.

- 131 Shipping Scene with a pier 20in. by 37in.

LARGILLIERE (Attributed to).

- 132 The Building of Versailles 25in. by 33in.

GAINSBOROUGH.

- 133 Portrait of Mrs. Hingeston of Southwold, Suffolk, half length, turned to the left 30in. by 25in.

WATTEAU (after).

- 134 "L'Embarquement pour Cythère" 24in. by 29in.

SCHOOL OF HALS.

- 135 Bust of a Boy 19in. by 14in.

OSTADE.

- 136 Bust of a Man looking up to the right
Panel 9in. by 6in.

SCHOOL OF VAN DER GOES.

- 137 Triptych : In the centre the Madonna and Child with S. Anne, on the wings S. John the Evangelist and S. Catherine
size overall 23in. by 34in.

D. TENIERS.

- 138 Interior with figures playing cards
Panel 17in. by 21in.

SANTA CROCE.

- 139 Madonna and Child with St. Sebastian 16in. by 22in.

Framed.

ITALIAN SCHOOL.

- 140 Madonna and Child with Saints
Panel 20in. by 24in.

NASMYTH.

- 141 Landscape with cottage and figures on a roadway 26in. by 30in.

FLEMISH SCHOOL.

- 142 Triptych : In the centre the Nativity, on the left the Annunciation,
and on the right the Flight into Egypt 40in. by 56in.

SCHOOL OF TITIAN.

- 143 Madonna and Child in a Landscape 23in. by 24in.

SCHOOL OF RAPHAEL.

- 144 Allegory of Faith 33in. by 25in.

LAWRENCE.

- 145 Portrait of a Lady, half length, head to left, in white dress ; back-
ground of red drapery, wall and landscape 30in. by 25in.

SCHOOL OF REYNOLDS.

- 146 Portrait of Miss Janet Fall of Dunbar, afterwards wife of Sir John
Anstruther, Bt., three-quarter length, seated, in light blue muslin
dress ; landscape background, effect of sunset 30in. by 25in.

CROME.

- 147 Landscape with a windmill and figures 19in. by 25in.

Wednesday

24

24th June, 1936

Framed.

SCHOOL OF WATTEAU.

148 Henry IV with Gabrielle d'Estrée 22in. by 22in.

FLEMISH SCHOOL.

149 Triptych : Madonna and Child with two Donors
size overall 38in. by 56in.

END OF SALE

| LOT | | £ | s. | d. |
|-----|------------------|-----|----|----|
| 81 | Schidlof .. | 4 | 10 | 0 |
| 82 | Brown, L. .. | 2 | 0 | 0 |
| 83 | Podd .. | 5 | 10 | 0 |
| 84 | Hess .. | 18 | 0 | 0 |
| 85 | Leclerc .. | 30 | 0 | 0 |
| 86 | Duval .. | 12 | 0 | 0 |
| 87 | Spiller .. | 6 | 0 | 0 |
| 88 | Feldman .. | 2 | 0 | 0 |
| 89 | Feldman .. | 7 | 0 | 0 |
| 90 | Spiller .. | 7 | 0 | 0 |
| 91 | Feldman .. | 6 | 0 | 0 |
| 92 | Mathieson .. | 46 | 0 | 0 |
| 93 | Feldman .. | 7 | 0 | 0 |
| 94 | Feldman .. | 3 | 10 | 0 |
| 95 | Schidlof .. | 4 | 10 | 0 |
| 96 | Feldman .. | 1 | 0 | 0 |
| 97 | Feldman .. | 8 | 0 | 0 |
| 98 | Taylor, C. H. .. | 4 | 10 | 0 |
| 99 | Spiller .. | 4 | 10 | 0 |
| 100 | Taylor, C. H. .. | 8 | 0 | 0 |
| 101 | Spiller .. | 4 | 10 | 0 |
| 102 | Spiller .. | 7 | 0 | 0 |
| 103 | Levin .. | 4 | 0 | 0 |
| 104 | Schidlof .. | 8 | 0 | 0 |
| 105 | Sabin, W. .. | 4 | 0 | 0 |
| 106 | Polden .. | 10 | 10 | 0 |
| 107 | Collings .. | 98 | 0 | 0 |
| 108 | Mann .. | 6 | 0 | 0 |
| 109 | Mason .. | 9 | 0 | 0 |
| 110 | Buhler .. | 190 | 0 | 0 |
| 111 | Fenouil .. | 8 | 10 | 0 |
| 112 | Brown, L. .. | 3 | 10 | 0 |
| 113 | Bellesi .. | 19 | 0 | 0 |
| 114 | Backman .. | 14 | 0 | 0 |
| 115 | Collings .. | 14 | 0 | 0 |
| 116 | Passed .. | | | |

| LOT | | £ | s. | d. |
|-----|---------------------|-----|----|----|
| 117 | MacConnal, R. .. | 92 | 0 | 0 |
| 118 | Hess .. | 8 | 0 | 0 |
| 119 | Mann .. | 20 | 0 | 0 |
| 120 | Collings .. | 102 | 0 | 0 |
| 121 | Hess .. | 50 | 0 | 0 |
| 122 | Catmur .. | 110 | 0 | 0 |
| 123 | Collings .. | 5 | 0 | 0 |
| 124 | Bellesi .. | 480 | 0 | 0 |
| 125 | Bentley .. | 18 | 0 | 0 |
| 126 | Pratt .. | 4 | 10 | 0 |
| 127 | Pratt .. | 9 | 0 | 0 |
| 128 | Brandt .. | 23 | 0 | 0 |
| 129 | Pratt .. | 8 | 0 | 0 |
| 130 | Passed .. | | | |
| 131 | Pratt .. | 25 | 0 | 0 |
| 132 | Kenney .. | 10 | 10 | 0 |
| 133 | Feldman .. | 4 | 0 | 0 |
| 134 | Bentley .. | 4 | 0 | 0 |
| 135 | Pratt .. | 15 | 0 | 0 |
| 136 | Bentley .. | 3 | 0 | 0 |
| 137 | Pratt .. | 60 | 0 | 0 |
| 138 | Bentley .. | 11 | 0 | 0 |
| 139 | Schidlof .. | 12 | 0 | 0 |
| 140 | Bentley .. | 14 | 0 | 0 |
| 141 | Pratt .. | 8 | 0 | 0 |
| 142 | Schidlof .. | 29 | 0 | 0 |
| 143 | Pratt .. | 16 | 0 | 0 |
| 144 | Pratt .. | 4 | 0 | 0 |
| 145 | Nicholson, J. .. | 8 | 0 | 0 |
| 146 | Nicholson, A. L. .. | 38 | 0 | 0 |
| 147 | Collings .. | 19 | 0 | 0 |
| 148 | Bentley .. | 23 | 0 | 0 |
| 149 | Schidlof .. | 19 | 0 | 0 |

Total of Sale .. £3,442 5 0

LIBRARY M. M. A

JUL 23 1936

SOTHEBY & Co.'s

SALE OF

FINE

PAINTINGS AND DRAWINGS

24th June, 1936

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-------------------|-----|----|----|-----|------------------|-----|----|----|
| 1 | Crook | 4 | 10 | 0 | 41 | Saxby | 2 | 10 | 0 |
| 2 | Spencer | 4 | 0 | 0 | 42 | Passed | | | |
| 3 | Crook | 5 | 10 | 0 | 43 | Dufois | 11 | 0 | 0 |
| 4 | Pursey | 3 | 10 | 0 | 44 | Hess | 8 | 10 | 0 |
| 5 | Schapiro | 4 | 10 | 0 | 45 | Feldman | 5 | 0 | 0 |
| 6 | Patch | 7 | 10 | 0 | 46 | Taylor, C. H. .. | 3 | 0 | 0 |
| 7 | Colnaghi | 18 | 10 | 0 | 47 | Feldman | 10 | 0 | 0 |
| 8 | Hoffman | 15 | 10 | 0 | 48 | Bucknell | 1 | 5 | 0 |
| 9 | Passed | | | | 49 | Rosendaal | 27 | 0 | 0 |
| 10 | Withdrawn | | | | 50 | Schidlof | 2 | 0 | 0 |
| 11 | Hess | 14 | 0 | 0 | 51 | Ferrars | 3 | 0 | 0 |
| 12 | Passed | | | | 52 | Richter | 3 | 10 | 0 |
| 13 | Leclerc | 2 | 10 | 0 | 53 | Shaw | 7 | 0 | 0 |
| 14 | Passed | | | | 54 | Feldman | 2 | 0 | 0 |
| 15 | Passed | | | | 55 | Leclerc | 10 | 0 | 0 |
| 16 | Ferrars | 6 | 10 | 0 | 56 | Schidlof | 4 | 0 | 0 |
| 17 | Scharf, Dr. | 70 | 0 | 0 | 57 | Passed | | | |
| 18 | Colnaghi | 36 | 0 | 0 | 58 | Bucknell | 1 | 0 | 0 |
| 19 | Colnaghi | 2 | 0 | 0 | 59 | Lee, J. C. | 2 | 0 | 0 |
| 20 | Newton | 16 | 0 | 0 | 60 | Borenus, Dr. .. | 70 | 0 | 0 |
| 21 | Meatyard | 3 | 0 | 0 | 61 | Passed | | | |
| 22 | Walker Gallery .. | 19 | 0 | 0 | 62 | Feldman | 11 | 0 | 0 |
| 23 | Ferrars | 7 | 0 | 0 | 63 | Collings | 46 | 0 | 0 |
| 24 | Bode | 4 | 0 | 0 | 64 | Field, A. | 6 | 10 | 0 |
| 25 | Seymour | 4 | 0 | 0 | 65 | Field, A. | 6 | 10 | 0 |
| 26 | Mitchell | 132 | 0 | 0 | 66 | Collings | 12 | 10 | 0 |
| 27 | Passed | | | | 67 | Barbizon House | 250 | 0 | 0 |
| 28 | Mason | 34 | 0 | 0 | 68 | Benn | 270 | 0 | 0 |
| 29 | Fine Art Society | 42 | 0 | 0 | 69 | Davis, H. | 170 | 0 | 0 |
| 30 | Meatyard | 5 | 0 | 0 | 70 | Hess | 28 | 0 | 0 |
| 31 | Bowden | 4 | 0 | 0 | 71 | Passed | | | |
| 32 | Fine Art Society | 31 | 0 | 0 | 72 | Schidlof | 11 | 0 | 0 |
| 33 | Mitchell | 15 | 10 | 0 | 73 | Feldman | 2 | 0 | 0 |
| 34 | George | 13 | 0 | 0 | 74 | Schwaigerman .. | 7 | 0 | 0 |
| 35 | Ferrars | 10 | 10 | 0 | 75 | Schidlof | 2 | 0 | 0 |
| 36 | Newton | 7 | 10 | 0 | 76 | Schwaigerman .. | 9 | 10 | 0 |
| 37 | Feldman | 8 | 10 | 0 | 77 | Crook | 1 | 10 | 0 |
| 38 | Leaf | 32 | 0 | 0 | 78 | Brown, L. | 1 | 10 | 0 |
| 39 | Lee, J. C. | 2 | 10 | 0 | 79 | Schidlof | 1 | 10 | 0 |
| 40 | Lee, J. C. | 4 | 0 | 0 | 80 | Crook | 5 | 0 | 0 |